

# IL MARESCIALLO

Trompete in Bb  
 Trompete in Bb  
 Altsax in Eb  
 Tenorsax in Bb  
 Baritonsax in Eb  
 Piano  
 Kontrabass  
 Drums

SWING  
 Cm7    AbMA7    Dmi7(b5)    G7(b13)    Cm7  
 Cm7    AbMA7    Dmi7(b5)    G7(b13)    Cm7

(SWING IN 4)

1    2    3    4    5

IL MARESCIALLO-2-PARTITUR

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trp. Bb**: Two staves, both showing rests throughout the section.
- Alto**: Treble clef staff with a melodic line.
- Ten. Bb**: Treble clef staff with a melodic line.
- Bari**: Treble clef staff with rests throughout the section.
- Pn.**: Piano part, consisting of a treble and bass clef staff. Chord symbols are placed above the treble staff: **F7**, **D7(b13)**, **G7(b13)**, **Cm7**, **A<sup>b</sup>MA7**, and **D<sub>M</sub>7(b5)**.
- Bass**: Bass clef staff with a bass line.
- Dr.**: Drum part with a pattern of diagonal slashes in each measure.

Measure numbers 6, 7, 8, 9, 10, and 11 are indicated in ovals at the bottom of the page.

IL MARESCIALLO-3-PARTITUR



Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

12

13

14

15

16

IL MARESCIALLO-4-PARTITUR

B

Musical score for Il Maresciallo-4-Partitur, measures 17-22. The score includes parts for Trp. Bb, Alto, Ten. Bb, Bari, Pn., Bass, and Dr. The piano part includes chord changes: F MA 7(9), E b MA 7, D b MA 7(#11), E b MA 7, F MA 7(9), E b MA 7.

17

18

19

20

21

22

IL MARESCIALLO-5-PARTITUR

The image shows a musical score for a brass and piano ensemble. The score is divided into six systems, each corresponding to a measure from 23 to 28. The instruments are: Trp. Bb (two parts), Alto, Ten. Bb, Bari, Pn. (Piano), Bass, and Dr. (Drum). The piano part includes chord symbols:  $D^b_{MA}7(\#11)$ ,  $E^b_{MA}7$ ,  $F_{MA}7(9)$ ,  $E^b_{MA}7$ ,  $D^b_{MA}7(\#11)$ , and  $E^b_{MA}7$ . The drum part is indicated by a double bar line and diagonal slashes. Measure numbers 23, 24, 25, 26, 27, and 28 are circled at the bottom of the page.

IL MARESCIALLO-6-PARTITUR C

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

29 30 31 32 33 34 35

Chord symbols:  $D^7_{sus}$ ,  $D^7(b13)$ ,  $A^{b7}$ ,  $G^7_{sus}$ ,  $G^7$ ,  $D^{b7}$ ,  $Cm^7$ ,  $A^{bMA^7}$ ,  $D_{mi}^7(b5)$

IL MARESCIALLO-7-PARTITUR

Musical score for Il Maresciallo-7-Partitur, featuring Trp. Bb, Alto, Ten. Bb, Bari, Pn., Bass, and Dr. parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The piano part includes chord symbols: G7(b13), Cm7, F7, D7(b13), G7(b13), and Cm7. The bass part includes notes and rests. The drum part includes a double bar line and rests.

36

37

38

39

40

41

IL MARESCIALLO-8-PARTITUR



Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

**E<sup>7</sup> A<sub>M</sub><sup>6</sup> (SOLO BREAK)**

**A<sup>b</sup>M<sub>A</sub><sup>7</sup> D<sub>M</sub><sup>7(b5)</sup> G<sup>7(b13)</sup> F<sub>M</sub><sup>7</sup> B<sup>b13</sup> E<sup>b</sup>M<sub>I</sub><sup>7</sup> A<sup>b</sup>7(#11) D7(b9) G<sup>7</sup>C<sub>M</sub><sup>6</sup>**

**A<sup>b</sup>M<sub>A</sub><sup>7</sup> D<sup>7(b13)</sup> G<sup>7(b13)</sup> F<sub>M</sub><sup>7</sup> B<sup>b13</sup> E<sup>b</sup>M<sub>I</sub><sup>7</sup> A<sup>b</sup>7(#11) D7(b9) G<sup>7</sup>C<sub>M</sub><sup>6</sup>**

42 43 44 45 46 47 48



IL MARESCIALLO-9-PARTITUR

D

Trp. Bb  
Trp. Bb  
Alto  
Ten. Bb  
Bari  
Pn.  
Bass  
Dr.

(1.X ONLY!)  
(1.X ONLY!)  
(1.X ONLY!)  
(1.X ONLY!)

$A_{MI}7$   $F_{MA}7$   $B_{MI}7(b5)$   $E7(b13)$   $A_{MI}7$   $D7$   $B7(b13)$   $E7(b13)$

$C_{MI}7$   $A^b_{MA}7$   $D_{MI}7(b5)$   $G7(b13)$   $C_{MI}7$   $F7$   $D7(b13)$   $G7(b13)$

$C_{MI}7$   $A^b_{MA}7$   $D_{MI}7(b5)$   $G7(b13)$   $C_{MI}7$   $F7$   $D7(b13)$   $G7(b13)$

49 50 51 52 53 54 55 56

IL MARESCIALLO-10-PARTITUR

E

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

AMi7 FMA7 Bmi7(b5) E7(b13) AMi7 D7 B7(b13)

BACKINGS 2.X ONLY

2.X

BACKINGS 2.X ONLY

BACKINGS 2.X ONLY

BACKINGS 2.X ONLY

CMi7 A<sup>b</sup>MA7 Dmi7(b5) G7(b13) CMi7 F7 D7(b13) G7 A<sup>b</sup>7 G7 G<sup>b</sup>7 FMA7(9)

CMi7 A<sup>b</sup>MA7 Dmi7(b5) G7(b13) CMi7 F7 D7(b13) G7 A<sup>b</sup>7 G7 G<sup>b</sup>7 FMA7(9)

57 58 59 60 61 62 63 64

IL MARESCIALLO-11-PARTITUR

F

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

$D_{MA} 7(9)$      $C_{MA} 7$      $B^b_{MA} 7(\#11)$      $C_{MA} 7$      $D_{MA} 7(9)$      $C_{MA} 7$      $B^b_{MA} 7(\#11)$      $C_{MA} 7$

$F_{MA} 7(9)$      $E^b_{MA} 7$      $D^b_{MA} 7(\#11)$      $E^b_{MA} 7$      $F_{MA} 7(9)$      $E^b_{MA} 7$      $D^b_{MA} 7(\#11)$      $E^b_{MA} 7$

$F_{MA} 7(9)$      $E^b_{MA} 7$      $D^b_{MA} 7(\#11)$      $E^b_{MA} 7$      $F_{MA} 7(9)$      $E^b_{MA} 7$      $D^b_{MA} 7(\#11)$      $E^b_{MA} 7$

65    66    67    68    69    70    71    72

IL MARESCIALLO-12-PARTITUR

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

73 74 75 76 77 78 79 80

$D_{MA}^{7(9)}$   $C_{MA}^7$   $B^b_{MA}7(\#11)$   $C_{MA}^7$   $B^7_{SUS}$   $B^7(b13)$   $F^7$   $E^7_{SUS}$   $E^7$   $B^b7$

$F_{MA}^{7(9)}$   $E^b_{MA}7$   $D^b_{MA}7(\#11)$   $E^b_{MA}7$   $D^7_{SUS}$   $D^7(b13)$   $A^b7$   $G^7_{SUS}$   $G^7$   $D^b7$

$F_{MA}^{7(9)}$   $E^b_{MA}7$   $D^b_{MA}7(\#11)$   $E^b_{MA}7$   $D^7_{SUS}$   $D^7(b13)$   $A^b7$   $G^7_{SUS}$   $G^7$   $D^b7$

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features seven staves. The top two staves are for Trumpets in B-flat (Trp. Bb). The third staff is for Alto. The fourth and fifth staves are for Tenor and Baritone in B-flat (Ten. Bb and Bari). The sixth staff is for Piano (Pn.), with a grand staff showing both treble and bass clefs. The seventh staff is for Bass. The eighth staff is for Drums (Dr.). The score is divided into eight measures, numbered 73 through 80. Above the Alto staff, a series of chord symbols are provided for each measure. Above the Piano and Bass staves, another series of chord symbols is provided. The Piano and Bass staves contain rhythmic notation consisting of diagonal slashes, indicating a steady accompaniment. The Trumpet, Tenor, and Baritone staves contain melodic lines with various note values and rests. The Drum staff contains a simple rhythmic pattern of diagonal slashes.

IL MARESCIALLO-13-PARTITUR

G

Musical score for Il Maresciallo-13, featuring Trp. Bb, Alto, Ten. Bb, Bari, Pn., Bass, and Dr. The score includes various musical notations and chord symbols.

Chord symbols for Alto and Pn. parts:

Measure	Alto	Pn.
81	A <sub>Mi</sub> 7	C <sub>Mi</sub> 7
82	F <sub>MA</sub> 7	A <sup>b</sup> <sub>MA</sub> 7
83	B <sub>Mi</sub> 7(b5)	D <sub>Mi</sub> 7(b5)
84	E7(b13)	G7(b13)
85	A <sub>Mi</sub> 7	C <sub>Mi</sub> 7
86	D7	F7
87	B7(b13)	D7(b13)
88	E7(b13)	G7(b13)

81 82 83 84 85 86 87 88

IL MARESCIALLO-14-PARTITUR

H

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

89 90 91 92 93 94 95 96

Ami7 FMA7 Bmi7(b5) E7(b13)

Cmi7 AbMA7 Dmi7(b5) G7(b13) Fmi7 Bb13 Ebmi7 Ab7(#11) D7(b9) G7 Cmi6/9

Cmi7 AbMA7 Dmi7(b5) G7(b13) Fmi7 Bb13 Ebmi7 Ab7(#11) D7(b9) G7 Cmi6/9

Detailed description: This is a page of a musical score for a brass band. It features eight staves: two for Trumpets in B-flat (Trp. Bb), one for Alto, one for Tenor in B-flat (Ten. Bb), one for Bari, one for Piano (Pn.) with a grand staff (treble and bass clefs), one for Bass, and one for Drums (Dr.). The score is in 2/4 time and B-flat major. The piano part includes a complex chord progression with various extensions and alterations. The drum part shows a steady rhythmic pattern. Measure numbers 89 through 96 are indicated at the bottom of the page.

IL MARESCIALLO-15-PARTITUR

D.S. AL CODA

(15 BARS DRUMS SOLO)

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

IL MARESCIALLO-16-PARTITUR



Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

*Solo Fill*

112 113 114 115 116 117 118

*Chord Progression:*  
Fm7 Bb13 Ebm7 Ab7(#11) D7(b9) G7 Cm7b9 Fm7 Bb13 Ebm7 Ab7(#11)  
G7(b13) Fm7 Bb13 Ebm7 Ab7(#11) D7(b9) G7 Cm7b9 Fm7 Bb13 Ebm7 Ab7(#11)



IL MARESCIALLO-17-PARTITUR

FINE

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

*Solo Fill*

119 120 121 122 123 124

D7(b9) G7 Cm(b9) Fm7 Bb13 Ebm7 Ab7(#11) D7(b9) G7 Cm(MA7)/F

D7(b9) G7 Cm(b9) Fm7 Bb13 Ebm7 Ab7(#11) D7(b9) G7 Cm(MA7)/F

Detailed description of the musical score: The score is for a jazz ensemble. It features six brass instruments (two Trp. Bb, Alto, Ten. Bb, Bari), Piano (Pn.), Bass, and Drums (Dr.). The key signature has two flats (Bb, Eb). The time signature is 4/4. The score consists of 12 measures. The first measure has a whole rest for the brass instruments. The piano and bass parts play a rhythmic pattern of eighth notes. The piano part includes a 'Solo Fill' section for the drums, indicated by a double bar line and diagonal slashes. The piano and bass parts have a consistent chord progression: D7(b9) G7 Cm(b9) Fm7 Bb13 Ebm7 Ab7(#11) D7(b9) G7 Cm(MA7)/F. The score ends with a 'FINE' marking.