

# MORE GANDHI

**A**

Baritonsax in Eb

Trompete in Bb

HELGAS BARI SHOW!

Trompete in Bb

Altsax in Eb

Tenorsax in Bb

Baritonsax in Eb

Piano

Kontrabass

Drums

The musical score is written for a jazz ensemble. It consists of nine staves. The top five staves are for saxophones: Trompete in Bb (two parts), Altsax in Eb, Tenorsax in Bb, and Baritonsax in Eb. The sixth staff is for Piano, with a grand staff (treble and bass clefs). The seventh staff is for Kontrabass. The eighth and ninth staves are for Drums. The score is in 4/4 time with a tempo of 160. The key signature has two sharps (F# and C#). The piece is marked with a first ending bracket labeled 'A'. The saxophone parts feature melodic lines with slurs and accents. The piano part provides harmonic support with chords and moving lines. The drums play a steady rhythmic pattern, with a 'DRUM PICKUP' section at the end. The text 'HELGAS BARI SHOW!' is written in the first measure of the first saxophone part. A copyright notice '© SCMP 23' is visible in the drum staff.

More Gandhi-2-PARTITUR

2

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

*FM169*

*FM1179/B<sup>b</sup>*

6

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

$Fm10b9$

$Fm11b9/Bb$

More Gandhi-4-PARTITUR

The musical score is arranged in a system with seven staves. The top two staves are for Trp. Bb, the next two for Alto and Ten. Bb, and the fifth staff is for Bari. The piano part (Pn.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Bass staff is the sixth staff, and the Drum staff (Dr.) is the seventh. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The piano part includes chords like Fm169 and Fm169/Bb, and a section marked SIM. (Sustained). The drum part includes a pattern of eighth notes and rests.

More Gandhi-5-PARTITUR

1. 5

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

*Chords:*  
Alto:  $D_{M169}$ ,  $D_{M169}/G$ ,  $D_{M169}$ ,  $D_{M169}/G$   
Ten. Bb:  $G_{M169}$ ,  $G_{M169}/C$ ,  $G_{M169}$ ,  $G_{M169}/C$   
Pn.:  $F_{M169}$ ,  $F_{M169}/B^b$ ,  $F_{M169}$ ,  $F_{M169}/B^b$

More Gandhi-6-PARTITUR

6

2

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

FM169

C7<sup>(b9)</sup><sub>(13)</sub>

More Gandhi-7-PARTITUR



Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

More Gandhi-8-PARTITUR

8

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols: Csus, Cmin, C7, Fmin7, DbMA7, G7, Db7



More Gandhi-9-PARTITUR

F

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

More Gandhi-10-PARTITUR

10

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

AM7(b5) DALT GMi7 GMIN7 Eo7 Dbo7 C7/D D

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

The musical score is for a piece titled "More Gandhi-11-PARTITUR" in G major (one sharp) and 4/4 time. It features seven staves: two Trumpets in Bb, Alto, Tenor in Bb, Bari, Piano, Bass, and Drums. The piano part includes chords G/B, C, and C/D. The score is marked with a 'G' in a box at the top left. The final measure is marked with a '2/4' time signature change.

More Gandhi-12-PARTITUR

12

Musical score for 'More Gandhi-12-PARTITUR' in 4/4 time, key signature of two sharps (D major). The score includes parts for Trp. Bb, Alto, Ten. Bb, Bari, Pn., Bass, and Dr. The piano part includes chord symbols:  $A^b9/B^b$ ,  $D^b6/E^b$ ,  $A^bMA7$ ,  $D^bMA7$ ,  $D^bMIN$ , and  $A^bMA7$ .

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols for Piano part:

- DbMA7
- Dm7(b5)
- AbMA/Eb
- Eo7
- C7ALT
- FMIN
- Fmi47/E
- FMIN7/Eb
- Dm7(b5)

More Gandhi-14-PARTITUR

14

Musical score for More Gandhi-14-PARTITUR, measures 14-17. The score includes parts for Trp. Bb, Alto, Ten. Bb, Bari, Pn., Bass, and Dr. The piano part includes chord symbols: D<sup>b</sup>MA7, Gm7(b<sup>5</sup>), C<sup>sus</sup>7, and C7(#<sup>5</sup>).

More Gandhi-15-PARTITUR

(VAMP) (H)

1.X ONLY

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

OPEN

Solo

$G_{MI}6^9$

$G_{MI}4^7^9/C$

$G_{MI}6^9$

$G_{MI}4^7^9/C$

$F_{MI}6^9$

$F_{MI}4^7^9/B^b$

$F_{MI}6^9$

$F_{MI}4^7^9/B^b$

$F_{MI}6^9$

$F_{MI}4^7^9/B^b$

$F_{MI}6^9$

$F_{MI}4^7^9/B^b$

More Gandhi-16-PARTITUR

16

ON CUE

To CODA

1

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The top five staves are for brass instruments: two Trumpets in Bb, Alto, Tenor in Bb, and Baritone. The piano part is split into two staves (treble and bass clef). The bass line is on a single staff, and the drum part is at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 16-19, and the second system contains measures 20-23. A 'CODA' symbol is present at the end of the second system. Chord symbols are placed above the piano and bass staves. The brass parts have various articulations and dynamics markings.



Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

A7

D MIN7 B<sup>b</sup>MA7

E7 B<sup>b</sup>7

A SUS A MIN

F MA7 E M7<sup>b</sup>13

Solo

D M7(b5) G 7(#5)

C SUS C MIN

C 7

F MIN7 D<sup>b</sup>MA7

G 7 D<sup>b</sup>7

C SUS C MIN

A<sup>b</sup>MA7 G M7<sup>b</sup>13

More Gandhi-18-PARTITUR

18

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols for Alto:

$Dm7(11)$   $F7$   $E7$   $G\#$   $A\text{SUS}$   $A\text{MIN}$   $F\#M7(b5)$   $B\text{ALT}$   $E\text{M}1\flat7$   $E\text{MIN}7$   $C\#o7$   $B\flat o7$   $A7/B$   $B$

Chord symbols for Pn.:

$Fm7(11)$   $A\flat7$   $G7$   $B$   $C\text{SUS}$   $C\text{MIN}$   $A\text{M}7(b5)$   $D\text{ALT}$   $G\text{M}1\flat7$   $G\text{MIN}7$   $Eo7$   $D\flat o7$   $C7/D$   $D$

Chord symbols for Bass:

$Fm7(11)$   $A\flat7$   $G7$   $B$   $C\text{SUS}$   $C\text{MIN}$   $A\text{M}7(b5)$   $D\text{ALT}$   $G\text{M}1\flat7$   $G\text{MIN}7$   $Eo7$   $D\flat o7$   $C7/D$   $D$

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

E/G# A E/G#A E/G# A A/B F9/G Bb/C FMA7

G/B C G/B C G/B C C/D Ab9/Bb Db/Eb AbMA7

G/B G/B G/B C/D Ab9/Bb Db/Eb AbMA7

More Gandhi-20-PARTITUR

20

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

$B^bMA7$   $B^bMIN$   $FMA7$   $B^bMA7$   $B7(b9)$   $FMA/C$   $C\#7$   $A7ALT$   $DMIN$   $Dm117/C\#$

$D^bMA7$   $D^bMIN$   $A^bMA7$   $D^bMA7$   $D7(b9)$   $A^bMA/E^b$   $E\circ7$   $C7ALT$   $FMIN$   $Fm117/E$

Detailed description of the musical score: The score is for a 20-measure piece. It features seven staves. The top two staves are for Trp. Bb. The third staff is for Alto, with handwritten chord symbols above it: B<sup>b</sup>MA7, B<sup>b</sup>MIN, FMA7, B<sup>b</sup>MA7, B7(b9), FMA/C, C<sup>#</sup>7, A7ALT, DMIN, and Dm117/C<sup>#</sup>. The fourth and fifth staves are for Ten. Bb and Bari, respectively, with horizontal lines indicating rests. The sixth staff is for Piano (Pn.), with handwritten chord symbols above it: D<sup>b</sup>MA7, D<sup>b</sup>MIN, A<sup>b</sup>MA7, D<sup>b</sup>MA7, D7(b9), A<sup>b</sup>MA/E<sup>b</sup>, E<sup>o</sup>7, C7ALT, FMIN, and Fm117/E. The seventh staff is for Bass, with handwritten chord symbols above it: D<sup>b</sup>MA7, D<sup>b</sup>MIN, A<sup>b</sup>MA7, D<sup>b</sup>MA7, D7(b9), A<sup>b</sup>MA/E<sup>b</sup>, E<sup>o</sup>7, C7ALT, FMIN, and Fm117/E. The eighth staff is for Drums (Dr.), with a double bar line and diagonal slashes indicating a rhythmic pattern.

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

D<sup>MIN</sup>7/C B<sup>M</sup>7(b5) B<sup>b</sup>MA7 B<sup>b</sup>MA7

F<sup>MIN</sup>7/E<sup>b</sup> D<sup>M</sup>7(b5) D<sup>b</sup>MA7 D<sup>b</sup>MA7 G<sup>M</sup>7(b5) D<sup>b</sup>MA7 C<sup>SUS</sup>7 C7(#5)

F<sup>MIN</sup>7/E<sup>b</sup> D<sup>M</sup>7(b5) D<sup>b</sup>MA7 D<sup>b</sup>MA7 G<sup>M</sup>7(b5) D<sup>b</sup>MA7 C<sup>SUS</sup>7 C7(#5)

More Gandhi-22-PARTITUR

D.S. AL CODA

22

1.X ONLY

1.

2.

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

1.X ONLY

GMI69

GMI#79/C

1.X ONLY

1.X ONLY

1.X ONLY

FMI69

FMI#79/Bb

FMI69

FMI#79/Bb

FMI69

C7(b9)(13)

FMI69

FMI#79/Bb

FMI69

FMI#79/Bb

FMI69

C7(b9)(13)



Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

More Gandhi-24-PARTITUR

24 

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

FM169

FM169/B<sup>b</sup>

FM169

FM169/B<sup>b</sup>

FM169

FM169/B<sup>b</sup>

FM169/B<sup>b</sup>

SIM.



More Gandhi-25-PARTITUR

FINE 25

M

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.