

PARTITUR

STRAIGHT 1/8s ♩=180

ES HAT CHAFFI

KOMP. & ARR.: STEPHAN COSTA

A

Instrumentation:
 Trompete 1 in Bb
 Trompete 2 in Bb
 Altsax in Eb
 Tenorsax in Bb
 Baritonsax in Eb
 Piano
 Kontrabass
 Drums

Chord Progression (Piano/Kontrabass):
 Measure 1: E m7(11)
 Measure 2: C m7b13
 Measure 3: G^b/F
 Measure 4: C sus⁹

Es hat Chaffi-PARTITUR-2

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

5

Es hat Chaffi-PARTITUR-3

The musical score is arranged for the following instruments:

- Trp. Bb (Trumpet B-flat)
- Trp. Bb (Trumpet B-flat)
- Alto (Alto Saxophone)
- Ten. Bb (Tenor Saxophone B-flat)
- Bari (Baritone Saxophone)
- Pn. (Piano)
- Bass (Bass)
- Dr. (Drum)

The score is divided into four measures with the following time signatures: 3/4, 4/4, 2/4, and 4/4. The piano part includes the following handwritten chord notations:

- Measure 1: A^b_{MA9}
- Measure 2: B^b_{MI7b13}
- Measure 3: E^b/D^b
- Measure 4: D_{MI}
- Measure 5: C^9/E

Es hat Chaffi-PARTITUR-4

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Handwritten Chord Symbols:

- Fm11
- Aflat
- Gm1
- Cm17
- Bm17+
- Aflat/Bflat
- Abm11
- Gm17
- Ab9
- Bflat7(9)

Es hat Chaffi-PARTITUR-5

The musical score is for the piece "Es hat Chaffi-PARTITUR-5". It features seven staves: two for Trp. Bb, Alto, Ten. Bb, and Bari (all in treble clef), Piano (Pn.) in grand staff, Bass (in bass clef), and Dr. (in bass clef). The key signature is two sharps (F# and C#), and the time signature is 6/4. The score is divided into two main sections. The first section consists of 12 measures. The second section, starting at measure 13, is marked "To CODA" and contains 6 measures. A first ending bracket labeled "1." spans the final 4 measures of the "To CODA" section. The score concludes with a double bar line and repeat signs.

Chord progression for Piano (Pn.):

Measure	Chord
1	G7/B
2	G7
3	Cm7
4	Bb
5	Fm7
6	Gm7
7	Abm7
8	Bbsus9
9	C9
10	C9
11	C9
12	C9

B SOLOS ON **B** **C** AS IS, OPEN, BACKINGS ON CUE AS IS UND WEITER) 1ST SOLO PIANO, 2ND SOLO TRUMPET PARTITUR-6

2

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Solo

2

Dm7

B7

E7

Cm7

A7

D7

Cm7

A7

D7

Es hat Chaffi-PARTITUR-7

The musical score is for the piece "Es hat Chaffi" and is labeled "PARTITUR-7". It features seven staves: two for Trp. Bb, Alto, Ten. Bb, and Bari; two for Pn. (Piano) and Bass; and one for Dr. (Drum). The key signature is two sharps (F# and C#), and the time signature is 4/4. A repeat sign with a first ending bracket is present in the second measure of each staff. A box containing the letter "C" is located above the first staff in the second measure. The piano part includes chord symbols: Cm7, A7, D7, Em7, F#7, and F7. The bass part includes chord symbols: Dm7, B7, E7, F#m7, G#7, and G7. The drum part features a consistent rhythmic pattern of eighth notes.

Es hat Chaffi-PARTITUR-8

DURING SOLOS

LAST X ONLY!

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

F#m7

G#7

G7

E m7

F#7

F7

E m7

Bb7

B7(#11)

E m7

F#7

F7

E m7

Bb7

B7(#11)

D Drums Solo

Es hat Chaffi-PARTITUR-9

The musical score is arranged in a system with seven staves. The top five staves are for brass and woodwinds: Trp. Bb (two staves), Alto, Ten. Bb, and Bari. The sixth staff is for Piano (Pn.), split into treble and bass clefs. The seventh staff is for Bass. The eighth staff is for Drums (Dr.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a first measure containing melodic lines for the brass and woodwinds. A double bar line occurs at the start of the second measure, where the Drums staff begins a solo indicated by diagonal slashes. The rest of the score consists of empty staves for the other instruments.

Es hat Chaffi-PARTITUR-11

The musical score is arranged in a system of seven staves. The top four staves are for brass instruments: Trp. Bb (Trumpet B-flat), Trp. Bb (Trumpet B-flat), Alto (Alto Saxophone), and Ten. Bb (Tenor Saxophone B-flat). The fifth staff is for Bari (Baritone Saxophone). The sixth staff is for Pn. (Piano), which includes both treble and bass clefs. The seventh staff is for Bass (Bass Saxophone). The eighth staff is for Dr. (Drum). The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features chords B^b/C, E MA⁷, B MA, and C sus⁷. The drum part includes a double bar line at the beginning, followed by a diamond-shaped symbol, and then rhythmic patterns of slashes and notes.

Es hat Chaffi-PARTITUR-12



D.C. AL CODA

FINE

Trp. Bb

Trp. Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.