

DANCING ON A VOLCANO

(INTRO)

Trompete 1 in Bb

Trompete 2 in Bb

Altsax in Eb

Tenorsax in Bb

Baritonsax in Eb

Piano

Kontrabass (opt. E-Bass)

Drums

The musical score is written for a 4/4 time signature with a tempo of 84 beats per minute. It features an introduction section. The instruments and their parts are:

- Trompete 1 in Bb:** Starts with a whole rest for the first four measures, then plays a melodic line in measures 5-6.
- Trompete 2 in Bb:** Plays a melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Altsax in Eb:** Plays a melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Tenorsax in Bb:** Plays a melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Baritonsax in Eb:** Plays a melodic line starting in measure 1, marked with a forte (*f*) dynamic. An annotation "OPT. SVA" is present above the staff.
- Piano:** Plays a complex accompaniment with chords and arpeggios. The right hand has a forte (*f*) dynamic. The left hand has a forte (*f*) dynamic. Chords like B^bsus are indicated.
- Kontrabass (opt. E-Bass):** Plays a rhythmic line of eighth notes in the left hand, with a forte (*f*) dynamic.
- Drums:** Plays a rhythmic pattern with snare and bass drum, marked with a forte (*f*) dynamic. The pattern is circled with numbers 1 through 6.

DANCING ON A VOLCANO-2-PARTITUR

A

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

7

mf

THEMA

9

10

F07 *mf*

G7b13

A^bΔ

B^b9

F07

G7b13

A^bΔ

B^b9

mf

7

9

10

DANCING ON A VOLCANO-3-PARTITUR

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

11 12 13

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top two staves are for Trumpets 1 and 2, both in B-flat. The next three staves are for Alto, Tenor, and Bari saxophones. The piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The bass staff shows a simple bass line with slanted lines indicating a steady rhythm. The drum staff shows a simple drum pattern with slanted lines. The score is in 2/4 time and spans three measures, numbered 11, 12, and 13. The key signature has two flats (B-flat and E-flat). The piano part includes the following chords: F07, GM7b13, F/A, G7, Cm11b7, and Db7.

DANCING ON A VOLCANO-4-PARTITUR

Trp.1 Bb
Trp.2 Bb
Alto
Ten. Bb
Bari
Pn.
Bass
Dr.

The score is divided into three measures. The first measure is in 2/4 time, and the subsequent two are in 4/4 time. The piano accompaniment includes the following chord charts:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10
1 (2/4)	D ^b MIN7	G ^b 7								
2 (4/4)	B ^Δ	E/F [#]	B ^Δ	E/F [#]						
3 (4/4)	E ^b /F	F/E ^b	D ^M I	G/C						

The drum part (Dr.) consists of a simple rhythmic pattern of eighth notes. The page numbers 14, 15, and 16 are indicated at the bottom.

DANCING ON A VOLCANO-5-PARTITUR

To CODA

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

17

18

19

20

DANCING ON A VOLCANO-6-PARTITUR

B

TACET 1.X

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

GROOVENECHSEL

E^b D^b Fm17 B^bsus7 E^b D^b Fm17 B^bsus7

21

22

23

24

DANCING ON A VOLCANO-7-PARTITUR

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

25

26

27

28

E^b $B+/D$ $Cm17$ $B(\#11)$ E^b/B^b $F7/A$ $Fm17$ $Gm7^b13$ A^b B^bsus7

A^{07}

DANCING ON A VOLCANO-8-PARTITUR

C

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

WIE INTRO

FILL

29

30

31

32

DANCING ON A VOLCANO-9-PARTITUR

D OPEN BACKINGS ON CUE

ON CUE

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

p 2X BACKINGS DANN WEITER!

p 2X BACKINGS DANN WEITER!

p 2X BACKINGS DANN WEITER!

p 2X BACKINGS DANN WEITER!

p 2X BACKINGS DANN WEITER!

SOLO

$Dm7$ $E7b9$ $F\Delta$ $G9$ $Dm7$ $E7b9$ $D/F\#$ $E7$ $Am7$ $Bb7$ $Bbm7$ $E7b$

TACET 16.2..X

$Fm7$ $G7b9$ $A^b\Delta$ $Bb9$ $Fm7$ $G7b9$ F/A $G7$ $Cm7$ D^b7 D^bM7G^b7

$Fm7$ $G7b9$ $A^b\Delta$ $Bb9$ $Fm7$ $G7b9$ F/A $G7$ $Cm7$ D^b7 D^bM7G^b7

TACET 16.2..X 2X BACKINGS DANN WEITER!

BARI SOLO STARTS 2X BACKINGS DANN WEITER!

SPARSE IN THE BEGINNING
SUBITO *p* 33

34

35

36

37

38

DANCING ON A VOLCANO-10-PARTITUR

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

39

40

41

42

Chord symbols for Bari and Pn. parts:

- Bari: G#Δ, C#/D#, G#Δ, C#/D#, C/D, D/C, Bm1, E/A
- Pn. (Upper): BΔ, E/F#, BΔ, E/F#, Eb/F, F/Eb, Dm1, G/C, G/C
- Pn. (Lower): BΔ, E/F#, BΔ, E/F#, Eb/F, F/Eb, Dm1, G/C, G/C, AbΔ

DANCING ON A VOLCANO-11-PARTITUR

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols: $A^{b\Delta}$, B^{b7} , B° , C_{MI} , A^{b/D^b} , E^b/F , E^b/G , B^Δ , E^Δ

Measure numbers: 43, 44, 45, 46

DANCING ON A VOLCANO-12-PARTITUR

E PLAYED 6 X!

LAST X ONLY!

Trp.1 Bb
PLAY 5.6 6.X ONLY!
TACET 16.2..X

Trp.2 Bb

Alto
PLAY 5.6 6.X ONLY!
TACET 16.2..X

Ten. Bb

Bari

Pn.
Eb7 Eb7 Ab7 Eb7 C7 Ab7 Eb7

Bass

Dr.
AD LIB.

47 48 49 50

DANCING ON A VOLCANO-13-PARTITUR

DRUM SOLO

D.C. AL CODA

The musical score is arranged in eight staves. The top staff is for Trp.1 Bb, followed by Trp.2 Bb, Alto, Ten. Bb, Bari, Pn. (Piano), Bass, and Dr. (Drum). The score is divided into two main sections. The first section, from measure 51 to 52, contains the main melodic and harmonic material. The second section, from measure 53 to 54, is a drum solo, indicated by the 'DRUM SOLO' text and the 'Solo' marking above the drum staff. The drum solo consists of a rhythmic pattern of eighth and sixteenth notes. The 'D.C. AL CODA' marking is placed above the drum solo section. The piano part (Pn.) provides harmonic support throughout the piece.

51

52

53

54

DANCING ON A VOLCANO-14-PARTITUR

F  ALTO SOLO

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

C B^b D^M17 G^{sus}7 C B^b D^M17 G^{sus}7

Solo

E^b D^b F^M17 B^bsus7 E^b D^b F^M17 B^bsus7

E^b D^b F^M17 B^bsus7 E^b D^b F^M17 B^bsus7

55

56

57

58

DANCING ON A VOLCANO-15-PARTITUR

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols for Alto:

C G#+/B Am17 G#(#11) C/G D7/F# Dm17 Em7b13 F Gsus7

Chord symbols for Pn. (Right Hand):

E^b B+/D Cm17 B(#11) E^b/B^b F7/A Fm17 Gm7b13 A^b A^{o7} B^bsus7

Chord symbols for Bass:

E^b B+/D Cm17 B(#11) E^b/B^b F7/A Fm17 Gm7b13 A^b B^bsus7

Page numbers: 59, 60, 61, 62

DANCING ON A VOLCANO-16-PARTITUR

G

TACET 1.X

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

SOLO ON REPETITION

Chords: C, B^b, Dm17, Gsus7, F, E^b, Gm17, Csus7, E^b, D^b, Fm17, B^bsus7

63 64 65 66

DANCING ON A VOLCANO-17-PARTITUR

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord symbols: C, G#+/B, Am17, G#(#11), C/G, D7/F#, Dm17, Em7b13, F, Gsus7, F, C#+/E, Dm17, C#(#11), F/C, G7/B, Gm17, Am7b13, Bb, Csus7, Eb, B+/D, Cm17, B(#11), Eb/Bb, F7/A, Fm17, Gm7b13, Ab, A07, Bbsus7, Eb, B+/D, Cm17, B(#11), Eb/Bb, F7/A, Fm17, Gm7b13, Ab, Bbsus7

67 68 69 70

DANCING ON A VOLCANO-18-PARTITUR

H (COLLECTIVE SOLO)

Trp.1 Bb	F	E ^b	G _M 17	C _S US7	F	E ^b	G _M 17	C _S US7	F	C [#] +/E	
Trp.2 Bb	F	E ^b	G _M 17	C _S US7	F	E ^b	G _M 17	C _S US7	F	C [#] +/E	
Alto	(COLLECTIVE SOLO)	C	B ^b	D _M 17	G _S US7	C	B ^b	D _M 17	G _S US7	C	G [#] +/B
Ten. Bb	F	E ^b	G _M 17	C _S US7	F	E ^b	G _M 17	C _S US7	F	C [#] +/E	
Bari	(COLLECTIVE SOLO)	C	B ^b	D _M 17	G _S US7	C	B ^b	D _M 17	G _S US7	C	G [#] +/B
Pn.	E ^b	D ^b	F _M 17	B ^b _S US7	E ^b	D ^b	F _M 17	B ^b _S US7	E ^b	B ⁺ /D	
Bass	E ^b	D ^b	F _M 17	B ^b _S US7	E ^b	D ^b	F _M 17	B ^b _S US7	E ^b	B ⁺ /D	
Dr.	/	/	/	/	/	/	/	/	/	/	

71

72

73

74

75

DANCING ON A VOLCANO-19-PARTITUR

I

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

Chord progression for Trp.1 & Trp.2:
 DM17 C#(11) F/C G7/B GM17 AM7b13 Bb Csus7

Chord progression for Alto & Bari:
 AM17 G#(11) C/G D7/F# DM17 EM7b13 F Gsus7

Chord progression for Pn. & Bass:
 CM17 B(11) Eb/Bb F7/A FM17 GM7b13 Ab Bbsus7 Eb Db FM17 Bbsus7

76

77

78

79

80

DANCING ON A VOLCANO-20-PARTITUR

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

81 82 83 84

Chord symbols: E^b , D^b , $Fm17$, B^b_{sus7} , E^b , $B+/D$, $Cm17$, $B(\#11)$

DANCING ON A VOLCANO-21-PARTITUR

Trp.1 Bb
Trp.2 Bb
Alto
Ten. Bb
Bari
Pn.
Bass
Dr.

J DECRESCENDO AL FINE

ff

ff

ff

ff

ff

A07

E^b/B^b $F7/A$ $Fm7$ $Gm7b9$ A^b B^bsus7 B^bsus

E^b/B^b $F7/A$ $Fm7$ $Gm7b9$ A^b B^bsus7 E^b B^bsus

85 86 *ff* 87 88 89 90

Musical score for 'Dancing on a Volcano-21-Partitur'. The score includes parts for Trp.1 Bb, Trp.2 Bb, Alto, Ten. Bb, Bari, Piano (Pn.), Bass, and Drums (Dr.). The piano part has a list of chords: Eb/Bb, F7/A, Fm7, Gm7b9, Ab, Bbsus7, Bbsus. The bass part has a list of chords: Eb/Bb, F7/A, Fm7, Gm7b9, Ab, Bbsus7, Eb, Bbsus. The score features a 'J' (Jazz) marking and a 'DECRESCENDO AL FINE' instruction. The dynamic *ff* (fortissimo) is indicated in several places. Measure numbers 85 through 90 are shown at the bottom of the page.

DANCING ON A VOLCANO-22-PARTITUR

RUBATO CONDUCTED

FINE

Trp.1 Bb

Trp.2 Bb

Alto

Ten. Bb

Bari

Pn.

Bass

Dr.

91

92

93

94

95

96

$E \Delta$ $D^b_{sus}/G^b/D^b$

B^b_{sus} $E \Delta$ $D^b_{sus}/G^b/D^b$